**Short bio for reference**

Theo Dorgan is a poet, and also a non-fiction prose writer, novelist, editor, documentary screenwriter, essayist, librettist and translator. Among his recent publications are: JASON AND THE ARGONAUTS (2014), a libretto commissioned by the Royal Albert Hall; LIBERTY WALKS NAKED (2015) and BAREFOOT SOULS (2015) translations from the French of the Syrian poet Maram al-Masri; FOUNDATION STONE: Towards a Constitution for a 21st Century Republic (2013, essays, editor) and the novel MAKING WAY (2013). His most recent collections of poems are NINE BRIGHT SHINERS — awarded the Irish Times/Poetry Now Prize for best collection in 2015 — and ORPHEUS, published in 2018, both from Dedalus Press. His translations of Lorca's ROMANCERO GITANO into Irish, BAILÉID GIOFÓGACHA, was published by Coiscéim, Dublin in 2019.

He is a member of Aosdána.